

CORAGHEASCA DE LA COLONESTI
(Kor-a-GAS-kah ieh lah Ko-lo-NESH-tih)
(Romania)

Translation: from corabie-ship, from Colonesti, a village in Moldavia.
Region: Moldavia
Performers: Men only
Formation: Line dance
Position: X position behind
Music: 2/4
Record: Folkraft LP 33, Side B, Band 2

MeasPatternPART I (8 meas)

- 1 Moving to the R, side-step on R, side-step on L beside R without taking wt on L (R,L).
2 Same pattern as meas 1 reversing direction and ftwork.
3-4 Repeat pattern of meas 1-2.
5-8 Repeat pattern of meas 1-4, reversing direction and ftwork.

PART II (24 meas)

- 1-8 Step on R ft in place, slightly kicking L in the air in front; tap L ft once, then stamp once with L in front, and once again in place next to R (R,L,L,L).

Lift step on L, step on R, step on L across in front of R, step on R. While kicking L ft fwd parallel to R, brush L ft on the floor with a stamp, ending the step with it raised slightly in the air, fwd of and parallel to R. Stamp once on L in front, then once in place next to R (L,R,L,R; L,L,L).

Lift step on L, swing R around and step on it in front of L; step on L slightly to L, step on R slightly behind L while lifting L slightly in the air in front. (L,R; L,R).

Tap L heel slightly fwd and parallel to R ft, step on L beside R, step on R in a slight diagonal in front of L (but do not put wt on R ft) (L,L,R).

- 9-12 Lift step on L, raising R slightly in the air. Take two large walking steps diagonally bkwd to the R on R and L (L,R,L). Step on R in place, stamp on L brushing floor slightly in front, without taking wt on it, stamp twice on L beside R (R,L,L,L).

CORĂGHEASCA DE LA COLONEȘTI (cont)

- 13-16 Lift step on L, raising R slightly in the air while swinging it around across in front of L; step on R, step on L to L, step on R beside L; tap L heel slightly in front, step on L, step on R slightly diagonally fwd to R (L,R,L,R; L,L,R).
Lift step on L, raising R slightly in the air. Take two steps diagonally bkwd to R (R;L), step fwd on R. While kicking L ft fwd parallel to R, tap L ft on the floor, ending the step with it raised slightly in the air, fwd of and parallel to R. Stamp on L slightly fwd, then stamp again on it, putting wt on L ft next to R (L,R,L,R;L,L,L).
- 17-20 Lift step on L, swinging R around and step on it across in front of L; step on L to L, step on R slightly bkwd raising L slightly in the air (L,R,L,R).
Tap L heel slightly fwd; then step on L beside R, step on R in slight diagonal to R, without putting wt on it (L,L,R).
Lift step on L, raising R slightly in the air, step bkwd in a diagonal to R on R and L (L,R,L).
- 21-24 Step fwd on R, brush L heel on floor with a stamp before raising ft slightly in the air in front, stamp on L slightly fwd, stamp on L in place beside R, putting wt on it (R,L,L,L).
Lift step on L, swinging R around across in front of L and step on it; step on L to the L, step on R across in front of L, step on L (L,R,L,R).
Lift step on L, swinging R around across in front of L, then step on it; step on L to L, step on R beside L, tap L heel slightly fwd, step on L beside R, step on R slightly diagonally to R (L,R; L,R,L,L,R).

Presented by Eugenia Popescu-Judet